Adam, O. S. B. — H. W. Wakefield — Feb., 1962

TURNER'S DANCE ALBUM OF SOLOS for the BANJO No. 1.

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Feb., 1962

TURNER'S

DANCE ALBUM*

OF SOLOS FOR THE BANJO. No. 1.

*SKIPPING ROPE DANCE.

HERBERT J. ELLIS.

* All pieces in this book marked with a star "*" can be had full music size with Pianoforte or Second Banjo accompaniments — price 1/6 each nett.

Trio.
Coda.
1.
2.
f
ff

*THE LEXINGTON GALOP.

Composed by HERBERT J. ELLIS.

mf

*FAVORITE POLKA.

Composed by HERBERT J. ELLIS.

1
2
f
p
D.C.
Coda.
mf
f
ff
mf
f

*THE WAYFARER'S WALTZ.

Composed by S. S. STEWART.

BANJO.

1.
2.
1.
2.

* DANSE GROTESQUE.

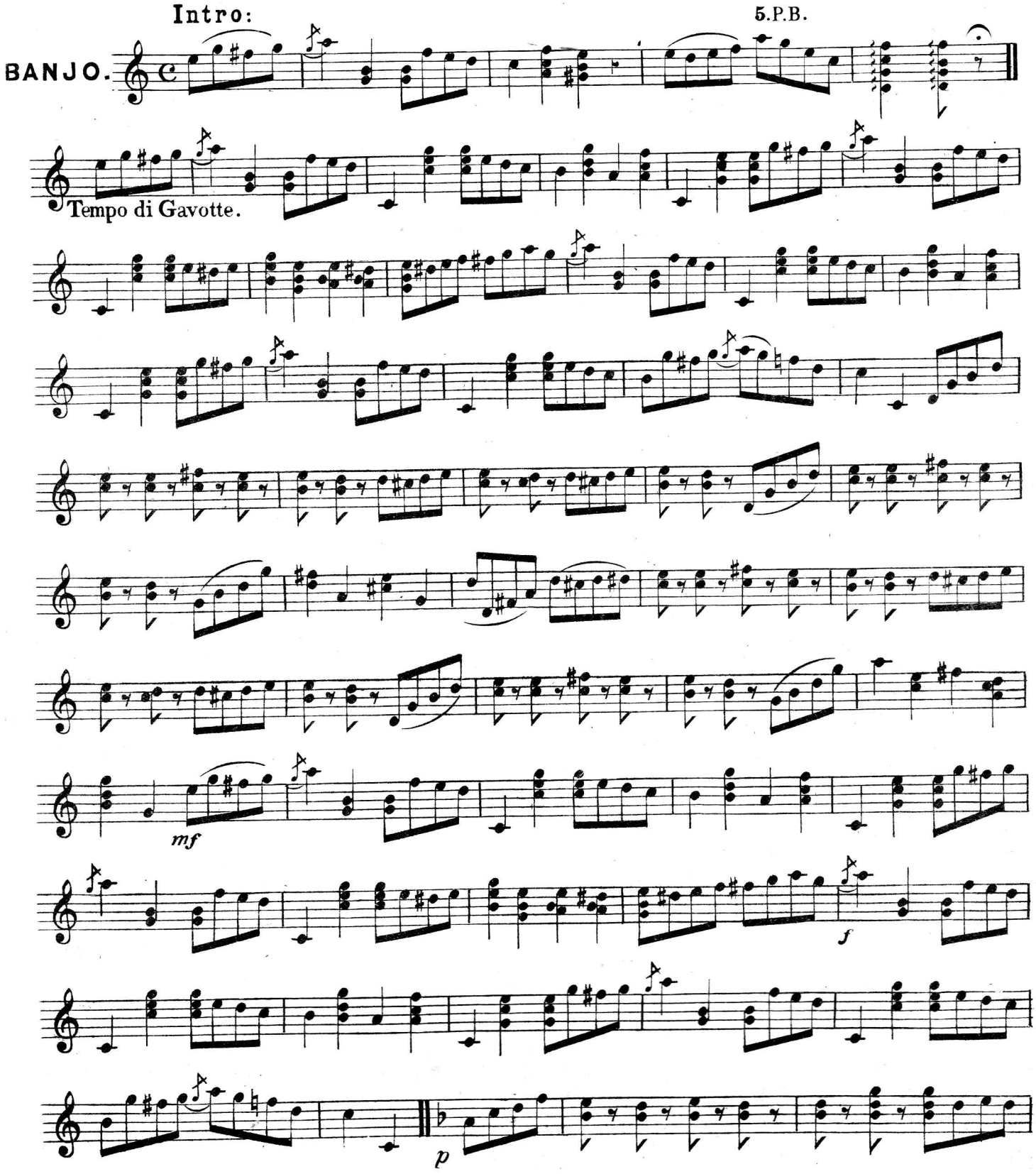
Intro.
Allegretto.

Composed by HENRY AUSTEN.

f
f

*LES ROSES GAVOTTE.

Composed by HERBERT J. ELLIS.



3.B.
5.P.
f
3.B.
5.P.
Coda.
8.P.
9
8
9
8
12
8

*THE LENTON WALTZ.

Composed by R. HEATH.

ff

*DULCIE GAVOTTE.

Composed by H. WACKERBARTH.

*THE DAWN OF DAY.

SCHOTTISCHE.

Composed by HERBERT J. ELLIS.

p
f
7.B.
6.P.
7.B.
7.B.
p
f

*DANSE FANTASTIQUE.

Composed by HERBERT J. ELLIS.

*GWENDOLINE GAVOTTE.

Composed by HERBERT J. ELLIS.

T. B.
p
f

*THE TELEGRAPH GALOP.

Composed by F. G. CHAPMAN.

Introduction.

BANJO.

1.
2.
f
f

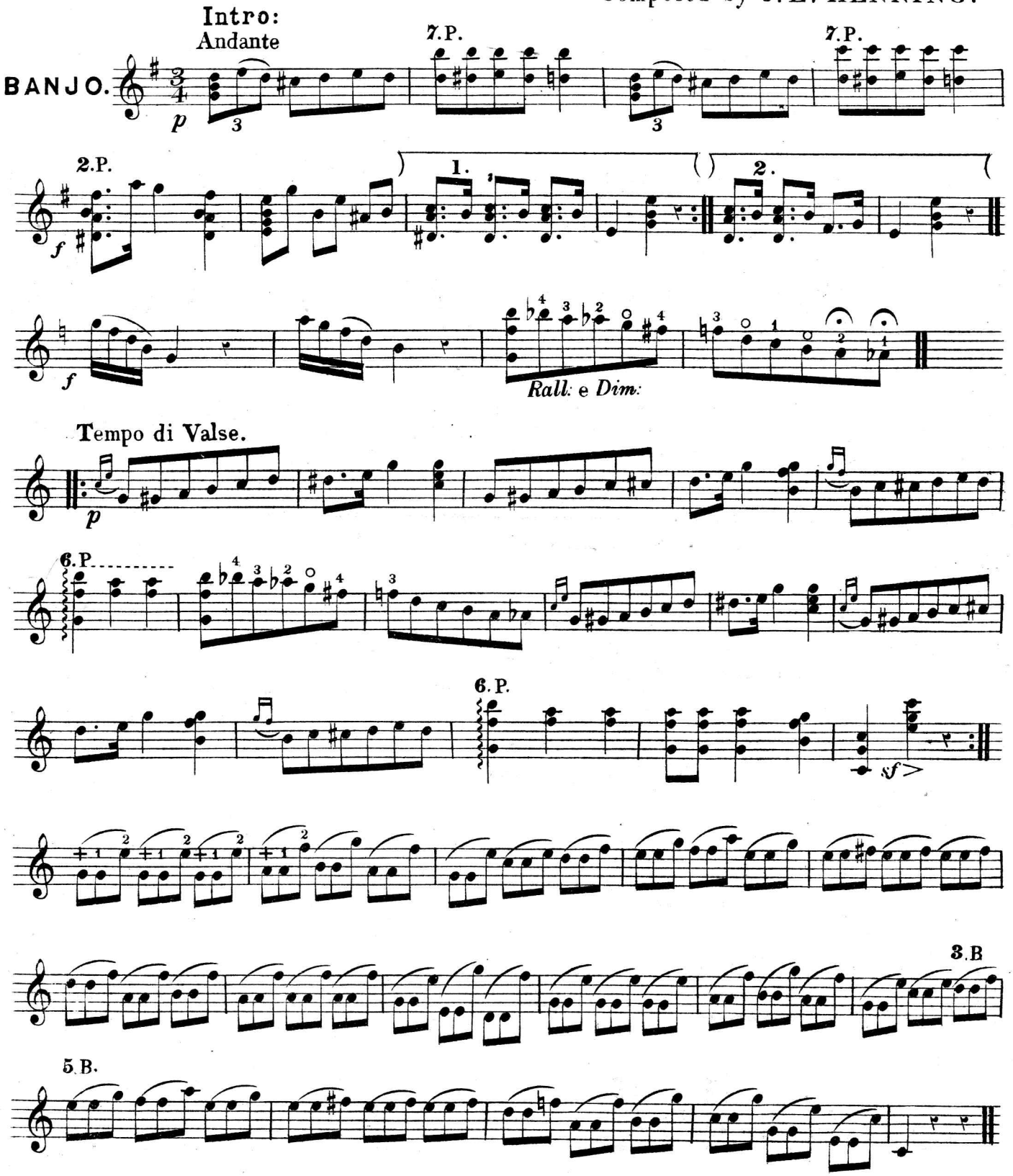
*PHYLLIS GAVOTTE.

Composed by HERBERT J. ELLIS.

1.B.
Cres:
f
p
1.B.
1.B.
Tranq.º
1.B.
Cres:
p
Rall: e Dim:
p
Cres:
f
p
f
f
p
mf
Tranq.º
p
pp
pp

* THE MAGIC SPELL WALTZ.

Composed by J. E. HENNING.



12.P.
12.P.
6.P.
2.B.
4.P
5.P.B.
Intro:
ff
10.B.
10.B.
10.P.
Har:12.
4.P.
3.P.
Finale.
p
6.P.
f
6.P.

* TWILIGHT.

SCHOTTISCHE.

Composed by HERBERT J. ELLIS.

5.P.B.
7.B.
7.P.
D.C.
then to Trio.
Trio.
5.P.
7.P.B.
8.P.
10.P.
5.P.
7.P.B.
8.P.
5.P.B.
1.
2.

"LOVING EYES" WALTZ.

Composed by HERBERT J. ELLIS.

BANJO.

1.
2.
D.C. 𝄋 al Fine.
No 3.
Intro:
5.P.B.
4.P.B.
5.B.
𝄋 Waltz.
Fine.
D.C. 𝄋 al Fine.
then Repeat No 1
for Coda.

"ALICE."

POLKA.

Composed by HORACE WESTON.

"MARIE."

GAVOTTE.

Composed by HERBERT J. ELLIS.

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GLADYS WALTZ. Herbert J. Ellis.

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